

Arnold Patrick Martin

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Education

M.F.A University of Wisconsin-Madison, Studio-Art/Sculpture, 2011

M.A. University of Wisconsin-Madison, Studio-Art/Sculpture, 2010

B. F. A. Wayne State University, Metalsmithing, Sculpture, Photography, 2007

Employment/Work History

Designer, 3D Modeler, CAD/CAM Operator, Drift Studio LLC, Nov. 2011 – Present. Working in a collaborative environment to design objects and furniture as well as 3D product renderings, assembly instructions and product graphics.

Associate Lecturer in Sculpture, University of Wisconsin – Milwaukee, Sep. 2011 – Present. Instructing undergraduate level students in sculpture process, technique, and concept.

Freelance CAD, Design, Support Consultant, September 2008 – Present. Working with a variety of artist clients to develop 3D models, renderings, physical models, construction drawings for physical art projects, consulting with rapid prototyping and CAM serves and mechanical engineers for fabrication and technical requirements when necessary.

Art Loft/Foundry Project Assistant, Department of Art, University of Wisconsin Madison. September 2008 – May 2011. This multi-dimensional project assistant position including managing a foundry and wood shop, scheduling, managing and coordinating work study student shop monitors, maintaining a gallery facility as assistant to the gallery director (including special projects to build gallery fixtures) and other duties assisting in the maintenance efforts of the department's Facilities Maintenance Mechanic.

Selected Exhibitions and Projects

Bookless, “Skulking Dragon” Madison Public Library, Madison WI, February 2012 http://arnoldmartin.com/wp-content/uploads/2011/10/Dragon_Panorama3_web.jpg

A Dozen Something Twenty Somethings, Dean Jensen Gallery, Milwaukee WI, September 2011

UW – Milwaukee Faculty Exhibition, Cedarburg Community Art Gallery, Cedarburg WI, October 2011

Games+Learning+Society Art Exhibition, Porter Butts Gallery, Madison WI, June 2011

Construct: Some Dissembling Required, Solo Exhibition, Art Loft Gallery, Madison WI, March 2011

Strange Combinations, Electric Earth Café, Madison WI, March 2011

Uncompromised, Gelsy Verna Gallery, University of Wisconsin – Madison, October 2010

Triple Crown: 3rd Year Review Exhibition, University of Wisconsin – Madison, September 2010:

<http://arnoldmartin.com/unnatural-history/mammuthustyranaheikosaurus/>

Wordplay, Kohler Arts Center, Sheboygan WI, April – June 2010

Tangentle Giant, Flint Children’s Museum permanent collection, May 2010

<http://arnoldmartin.com/metal-works/flint-childrens-museum/>

INKOMPRIHENSUHBUHL, Solo Exhibition, Art Loft Gallery, Madison WI, May 2010:

<http://arnoldmartin.com/category/incomprehensible/>

15 Seconds: 2nd Year Review Exhibition, University of Wisconsin – Madison, February 2010

Gesamtkunstwerkversteckenerschreckenruinen, Solo-exhibition/installation University of Wisconsin – Madison, August 2009

<http://arnoldmartin.com/category/rationale/>

It’s My First Time: 1st Year Review Exhibition, University of Wisconsin – Madison, February 2009

New Kids on the Block, Project Lodge, Madison WI, October 2008

no comment. Gifts of Art program, Ann Arbor Medical Center Galleries, Ann Arbor MI, December 2007

Arts in the Legislature, a collaborative program with the President’s Council, State Universities of Michigan, the Michigan State Senate and the Michigan State House of Representatives, Lansing MI, November 2007

Stylize, Detroit Artist’s Market, Detroit MI, January 2006

Juried Exhibitions

Game Show NYC, Macy Gallery, Columbia Teacher’s College, New York, NY, May 2011

Forward: UW Madison Graduate Student Exhibition, The Co-Prosperity Sphere – Chicago, IL, February 2010

5D: Sculpture Exhibition, University of Wisconsin – Madison, December 2009

What's the Big Idea: 3D/4D Review Exhibition, University of Wisconsin – Madison, Madison WI, March 2009

Oshkosh UW Madison Graduate Student Exhibition, University of Wisconsin – Oshkosh, March 2009

Silver Medal Exhibition, Scarab Club, Detroit MI, February 2008

2nd Annual Intercollegiate Metals Exhibition, Arizona State University Herberger College of the Arts, Tempe AZ, October 2007

Michigan Silver Smith's Guild Member's Exhibition, Ann Arbor Arts Center, Ann Arbor MI, May 2007

Snag 2007 Annual Juried Student Slide Exhibition, Annual SNAG Conference, Nashville TN, July 2007

Annual Student Exhibition, Wayne State University, Detroit MI, 2003, 2004, 2005, 2006, 2007

Silver Medal Exhibition, Scarab Club, Detroit MI, October 2005

Gallery Display and Curatorial Experience

Games+Learning+Society Art Exhibition, Curator, 7th Floor Gallery, Madison WI, June 2011

Construct: Some Dissembling Required, Solo Exhibition, Art Loft Gallery, Madison WI, March 2011

Shoe Shine Kits from the Collection of Gelsy Verna, co-curator, Gelsy Verna Gallery, University of Wisconsin - Madison, February 2011

Uncompromised, Gelsy Verna Gallery, University of Wisconsin – Madison, October 2010

Founder's Circle and Curatorial Committee Member: Gelsy Verna Gallery, University of Wisconsin - Madison, June 2010-Present

Hanging committee for Triple Crown, exhibition, University of Wisconsin - Madison, Madison WI, August 2010

Co-Curator with fellow artists for *no comment* group exhibition at Ann Arbor Medical Center, December 2007

WSU Annual Student Exhibition, Community Arts Gallery, Detroit MI.
Designed and built a ceiling suspended display case to house a dozen jewelry works for this annual exhibition, April 2007

“Proximity and the Sensory” Elaine L. Jacobs Gallery, Detroit MI.
Assisted Curator Evan Larson in building and installing display cases as well as handling and placing work for an international jewelry exhibition, September 2005

Publications

Creative Quarterly 24 - CQ24 Web Publication, Q4 2011
<http://www.cqjournal.com/gallery.html>

Fantasy Defense. (pp.267-268) In C. Steinkuehler, C. Martin, & A. Ochsner (Eds.), Proceedings of the 7th Annual Games+Learning+Society (GLS) Conference. Pittsburgh PA: ETC Press. 2011

Curatorial Statement for Games+Learning+Society Art Exhibition. (pp. 265-266) In C. Steinkuehler, C. Martin, & A. Ochsner (Eds.), Proceedings of the 7th Annual Games+Learning+Society (GLS) Conference. Pittsburgh PA: ETC Press. 2011

UW Art Department Graduate Catalog, 2011

Lectures Presentations and Instructional Experience

Part 2, Panel, On Stream: 2011 Biennial MACAA/FATE, St. Louis MO, March 30 – April 2, 2011

Technically Speaking, Panel, *Curiousier: The 2010 Joint SECAC/MACAA Conference*, Richmond VA, October 20-23

Assistant for Foundry Course. University of Wisconsin – Madison, Spring Semester 2009.

Instruct students in welding, mold making, spruing and gating, and safety procedures.

Juvenile Diabetes Research Foundation: Art for a Cure 2008. Southfield, MI
Working with the Michigan chapter of the JDRF an art project and learning experience for children with diabetes was devised. I organized and conducted the art project, design, and a classroom session with the children, ranging from 6-16 years of age, to electro-etch copper parts for a large wall hanging sculpture.

During the classroom session I instructed the children in the process and safe practice of electroetching and patina.

Lecture on Rapid Prototyping Technology and its Place in Modern Craft for Ethics Class taught by Mary Duncan, College for Creative Studies, Detroit MI, March 2007

Personal Art Work Presentation for WSU Board of Visitors at the invitation of the Dean of The College of Fine Performing and Communication Arts, Wayne State University, April 2007

Presentation: “Art Applications for Rapid Prototyping Technology” WSU Undergraduate Research Conference discussion panel, November 2006

Awards and Grants

UW-Madison Department of Art Professional Development Grant, May 2008, Grant awarded to support participation in Game Show NYC.

WSU Art Activity Award, WSU Metals Department, January 2008
Awarded for a special project to research and build electroforming and spray etching equipment for the metals studio.

2nd Place Student Award, 2nd Annual Intercollegiate Metals Exhibition - Arizona State University, October 2007

Michigan Silver Smith’s Guild Collegiate Award, Michigan Silver Smith’s Guild Members Exhibition, May 2007

Wayne State University Undergraduate Research Grant, “Art Applications for Rapid Prototyping Technology,” awarded June 2006

Conference Fee Award, to attend 2006 SNAG Conference

Outstanding Student Art Work Award, 2006 WSU Student Exhibition

International Representative for Southend Student Newspaper, 2004
American Anti-Defamation League Annual Campus Editors Mission to Poland, Bulgaria, and Israel

References

John Richardson, Associate Chair, Associate Professor (313)577-3677
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